

# MALLORCA

Un receptari

UNA PRODUCCIÓN DE **BASTERA FILMS** ESCRITA POR **PABLO BUJOSA RODRÍGUEZ** Y **JOAN CABOT**

DIRECCIÓN DE FOTOGRAFÍA **PABLO BUJOSA RODRÍGUEZ** Y **JAUME CALDENTY**

MONTAJE **SOFÍA MARTELL** DIRECCIÓN DE PRODUCCIÓN **BÀRBARA FERRER** DISEÑO DE SONIDO **LAURA DíEZ**

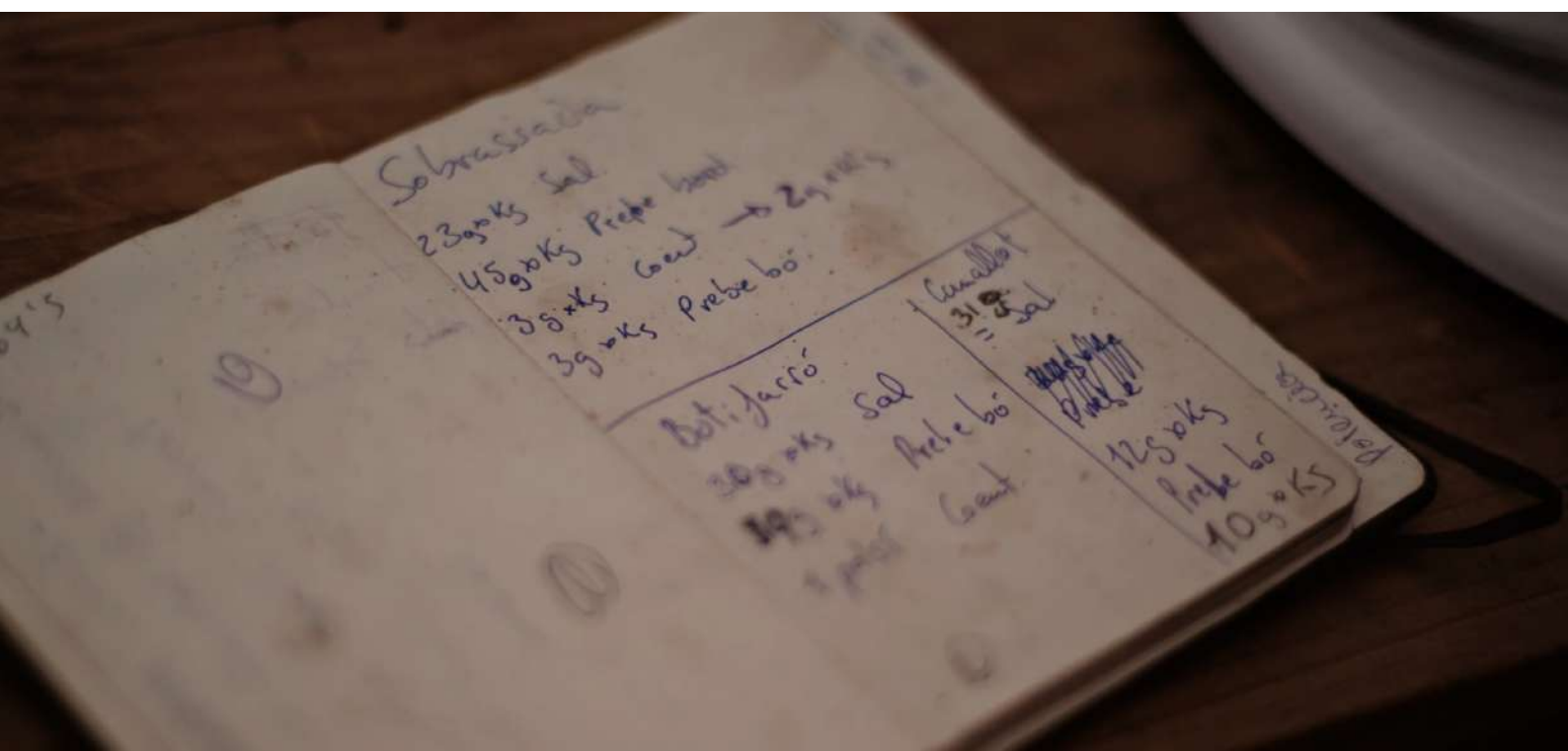
ETALONAJE **CRISTINA PÉREZ** COORDINACIÓN DE POSTPRODUCCIÓN **XESCA REBASSA** DISEÑO **LUÍS PÉREZ PAADÍN**

PRODUCCIÓN EJECUTIVA **BÀRBARA FERRER** Y **MONTSE RODRÍGUEZ** PRODUCIDA POR **BÀRBARA FERRER**

DIRIGIDA POR **PABLO BUJOSA RODRÍGUEZ**

# Press kit

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# Synopsis

*Mallorca, a Cookbook* is a documentary that explores the roots of traditional Mallorcan cuisine, examines its present through the anonymous people who still practice it today, and aims to help defend its future.



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## Director's Notes

I was born in Mallorca, but anyone who shares this circumstance with me knows that being born there doesn't automatically make you one of their kind. My maternal family was from León, and the food at home had little or nothing to do with the recipes described in this documentary. Furthermore, my mother was not a cook who enjoyed acting as such. Without doing it poorly, her repertoire was limited to a series of dishes she knew how to execute with efficiency and love, but without too much interest or imagination. She had other virtues, but it is fair to say that I did not grow up with one of those treasured recipe books that children often fight over when their parents are no longer in this world.





I share all this because I want to highlight two things: that I belong to a culture without fully belonging, and that my interest in cooking was born precisely when I was distancing myself from it. I did not grow up in a home where *escaldums* were prepared at Christmas or *panades* during Easter. And I must say, to be completely honest, that by the time I became interested in these types of rituals, I was already living on the other side of the Atlantic.

As life is long and unpredictable, and one does not always know what the hell fate has in store, here I am twenty-five years later, eager to return home and reconcile with a tradition that, although my own (I insist: in a precarious way), I am entirely unfamiliar with. I sense that this project is an opportunity for me to fill a void, to complete that part that is lacking for me to be entirely Mallorcan, or to deepen my understanding of a universe to which I have always belonged only in part. It may sound cheesy or ridiculous, but I suppose that learning a bit more about Mallorcan cuisine is a way to make peace with my own identity. It is that simple and that complex.

Pablo Bujosa Rodríguez, Director.

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# The Director

**Pablo Bujosa Rodríguez** (Palma de Mallorca, 1980) has built most of his career between the United States and Spain. His projects have been presented at institutions such as the Fundació Miró in Barcelona, the Graduate School of Design at Harvard University, the Fondation Maeght in Saint-Paul de Vence, the Graham Foundation in Chicago, and the National Gallery in Washington. Some of his best-known feature documentaries include ***J.L. Sert / A Nomadic Dream*** and ***Postcards & Memories***.

In 2016, he received his first NY Emmy for the documentary series ***Person(s) of Interest***, a program dedicated exclusively to New York City's Latino communities. Two years later, he won his second award in the Best Public Service Announcement (PSA) category for the campaign ***Black History Month: One Community, Many Voices***. In 2021, he earned his first LA Emmy in the Best Sports Promotion category with the piece ***Lakers Fans & Resilience***. He has also received three additional Emmys as an editor and cinematographer.

Beyond his passion for plants and good food, Bujosa holds degrees in Philosophy, Audiovisual Communication, and Law.

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# Technical & Artistic Credits

**Director**

Pablo Bujosa Rodríguez

**Screenplay**

Joan Cabot, Pablo Bujosa Rodríguez

**Producer**

Bàrbara Ferrer

**Editing**

Sofía Martell

**Cinematography**

Jaume Caldentey, Pablo Bujosa Rodríguez

**Sound Mixing & Design**

Laura Díez

**Color Grading**

Cristina Pérez

**Design**

Luis Pérez Paadín

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## The Production Company

Bastera Films is an independent audiovisual production company founded in 2020 by Bàrbara Ferrer, executive producer and production director with more than twenty years of experience in film, television, and cultural projects. Born with a mission to champion projects with a strong authorial identity, Bastera is committed to auteur cinema and to stories with a voice of their own.

The company's track record began in 2021 with the feature film ***El ventre del mar***, directed by Agustí Villaronga. The film won six awards at the Málaga Film Festival, including Best Film, and was recognized at the Moscow International Film Festival with the Russian Film Critics' Award. It was also nominated for a Goya Award for Best Adapted Screenplay and for a Feroz Award in the "Arrebato" (Best Fiction Feature) category.



In the years that followed, Bastera consolidated its presence in the audiovisual industry, combining television fiction and film. In 2023, it produced the fiction series **Llim** (IB3, À Punt, TV3), directed by Joan Fullana and Joan Carles Bellviure, and the short films **Temporada Baixa** (Joan Fullana and Mar Fiol) and **BEN** (Miki Duran), both with an extensive run on national and international festival circuits.

In 2026, the company reached a new cinematic milestone with the feature film **Forastera**, directed by Lucía Aleñar, which won the FIPRESCI Prize at the Toronto International Film Festival. The film was later presented in the Punto de Encuentro section of SEMINCI 2025, where Lucía Aleñar received the Pilar Miró Award for Best Debut Direction.

In addition to the productions developed under the Bastera label, Bàrbara Ferrer has also worked as a producer on film projects such as **Quest** (Antonina Obrador, 2023) and **Las chicas de la estación** (Juana Macías, 2024), among others.

At the same time, the company has also developed projects in radio and podcasting. In September 2025, it premiered **Les Desaparicions**, a five-episode audio miniseries about suicide directed by Joan Cabot. With the same director, it previously produced the radio program **Aire!** and the podcasts **Sa Porta** and **Campeón**, both awarded the Premi Ciutat de Palma in 2021 and 2024, respectively. **Campeón** was also nominated for the III Premios Ondas Globales del Pòdcast and was a finalist for the III Premis Sonor del Pòdcast in the Catalan-language category.

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# Technical Specs

## A Bastera Films production

Original title: Mallorca, un receptari

Director: Pablo Bujosa Rodríguez

Country of production: Spain

Year of completion: 2026

Runtime: 70' / 52'

Color

Languages: Catalan, Spanish

Production Company: **Bastera Films**

Contact: Bàrbara Ferrer

[info@basterafilms.com](mailto:info@basterafilms.com)

+ 34 617 01 39 79

Distributor: **Movies for Festivals**

Contact: Johanna Tonini

[info@moviesforfestivals.co](mailto:info@moviesforfestivals.co)

+ 34 676 560 286

[www.moviesforfestivals.com](http://www.moviesforfestivals.com)

*BasteraFilms*